DAN VLAHOS

Design Leader, Educator + Researcher   Curriculum Vitae

ACADEMIC OFFICE

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Merrimack College
Dept. of Visual + Performing Arts
315 Turnpike Street
North Andover, MA 01845

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DESIGN STUDIO

—

Dan Vlahos Design
9 Beverly Road
Bedford, MA 01730

617.306.4096
dan@danvlahos.com

AIGA

—

AIGA Boston
1770 Massachusetts Ave, #152
Cambridge, MA 02140

617.843.5660
dan@boston.aiga.org

BIO

Dan Vlahos is a Boston-based design leader, educator, and researcher. He is currently an Assistant Professor of Visual and Performing Arts at Merrimack College, where he serves as Director of the Undergraduate Graphic Design Program. Vlahos is President of AIGA Boston and also serves on the Design Museum Foundation Council. Vlahos' interdisciplinary design work has been recognized by the AIGA, the One Club, *Print*, *How*, and the Interactive Media Council. Vlahos began his career in Arnold Worldwide's Volkswagen Design Group—and later served as Creative Director for Shepley Bulfinch architects. Vlahos' clients include Harvard University, Duke University, Educators for Social Responsibility, and the Industrial History Center. Dan received both an MFA and BFA from Massachusetts College of Art and Design— where he began teaching in 2009 and was promoted to Assistant Professor in 2016. Vlahos' research explores transformation, empowerment, dynamic media, sustainability, and creative learning. In 2020, Merrimack College's Interdisciplinary Institute named Vlahos a Presidential Fellow, and in the same year, he became a member of the Society of Printers in Boston. In 2021 Vlahos entered into the Design Incubation program as a Writing Fellow. In 2023, he became a USGBC LEED Green Associate and the first AIGA Design Leader (DL) in New England.

PROFESSIONAL EXPERIENCE

Merrimack College, North Andover, MA 2017–Present
Assistant Professor of Visual and Performing Arts, Graphic Design
Courses include: Introduction to Typography and Graphic Design, Introduction to Visual and Performing Arts, Graphic Design 1, Graphic Design 2, Graphic Design 3, 2-Dimensional Animation, 2-Dimensional Design, Visual Web Design, Motion Design, Movie Making, and Image Making and Meaning

Dan Vlahos Design, Boston, MA 2000–Present
Design Director

Massachusetts College of Art and Design, Boston, MA 2016–2017
Assistant Professor of Communication Design, Graphic Design
Courses: Graphic Design 1, Graphic Design 2, Sophomore Studio, Senior Portfolio, Typography 2

Youth Design, Boston, MA, Summer 2016
Instructor, Youth Design Academy Design Fundamentals

Massachusetts College of Art and Design, Boston, MA 2008–2016
Visiting Lecturer; Graphic Design
Courses: Graphic Design 1

Shepley Bulfinch, Boston, MA 2006–2014
Creative Director

Startup Institute, Boston, MA 2012
Instructor; Product Development Track

Arnold Worldwide, Boston, MA 2000–2006
Designer, Volkswagen Design Group

DAN VLAHOS

EDUCATION

MFA, Massachusetts College of Art and Design, Boston, MA
Dynamic Media Institute Design MFA Program, 2015–2017

BFA, Massachusetts College of Art and Design, Boston, MA
Bachelor of Fine Arts: Graphic Design, 1996–2000

CERTIFICATIONS + CREDENTIALS

AIGA Design Leader, 2023

Human-Computer Interaction for User Experience Design, MIT Computer Science
and Artificial Intelligence Laboratory (CSAIL), 2019

USGBC LEED Green Associate, 2019

Apple Teacher, 2019

SKILLS + EXPERTISE

- Interdisciplinary research, strategy, communication, branding, marketing, and
  design direction for print, interactive, advertising and motion.

- Art and design education with a focus on graphic design, brand design,
  interaction design, integrated communications, project-based learning,
  dynamic media, typography and contextual design

- In depth experience and proficiency with graphic design software/tools
  including Adobe Creative Suite, HTML, CSS and Processing

- Comprehensive experience with workflows, budgeting, strategy, analytics,
  media/asset management, and technical integrations

- Design, arts, marketing and communication leadership with experience/
  expertise in architecture, academia, design, community and the arts

PROFESSIONAL AFFILIATIONS + EXTERNAL SERVICE

AIGA: The Professional Organization for Design, Boston Chapter
President, Board of Directors, 2021–Present
Co-Director of Member Experience, 2021–2023
Member/Volunteer, 2000–Present

The Society of Printers, Boston, MA
Member, 2020-Present

Design Museum Everywhere
Design Museum Council, 2020–Present
Founding Member, 2009–Present

FATE (Foundations in Art Theory and Education)
Member, 2018-Present

InFocus Camera Club
Member, 2018–Present

Merrimack College Interdisciplinary Institute
Affiliate Faculty Member, 2017–Present

Future Prep 101: How to Prepare Teens for Design Careers,
Boston Society of Architects, 2016–Present

Mission Hill Main Streets, Boston, MA
Design Committee, 2014–2018

Youth Design, Boston, MA
Instructor and Volunteer, 2013–2018

Common Boston, Boston, MA
Volunteer, 2011

Rindge School of Technical Arts, Cambridge, MA
Design Advisory Board, 2004-2008

SELECT AWARDS, HONORS, PRESS, PUBLICITY, AND RECOGNITION

Ventin, M. (2023, November 29). Dan Vlahos [Interview] on "Revolutionizing Perspectives: Embracing Integrative Thinking for Equity, Innovation, and Systematic Change." *Design Decode*.

Merrimack College Presidential Fellowship,
Merrimack College Interdisciplinary Institute, 2020–2021
with Christopher Stuetzle, Ph.D.

"Summer Star Photography Book Project at Merrimack College 2019."
Summer Star Wildlife Sanctuary Blog, May 2019

Designer of the Week and Interview,
Print Magazine, April 2018

Graduate Dean's Scholarship
Massachusetts College of Art and Design, 2015

Regional Design Annual
Print Magazine, 2012

Best of New England Design Award
AIGA, The Professional Organization for Design, 2009

Notable Work for "Shepley Bulfinch" Rebranding
REBRAND 100 Global Awards, 2008

Notable Entry
Core77 Greener Gadgets Design Competition, 2008

Best in Class for Design, Development, and Implementation
Interactive Media Awards, Interactive Media Council, 2007

Best of Show, Integrated Campaigns
The Boston Ad Club Annual Hatch Awards, 2005

3rd Place, Digital Art Competition
Strathmore Paper Digital Media Art Contest, 2004

Mobius Award, Mixed Media Campaign
Mobius Awards, 2003

Promotional Design Awards
How Magazine, 2003

Design Merit Award
The One Club, One Show, 2003

Integrated Advertising/Design Award
International Automotive Advertising Awards (IAAA), 2003

MILESTONE DESIGN PROJECTS

- Graphic Designer, Volkswagen Design Group, "Drivers Wanted" Integrated Campaign for Volkswagen of America, Arnold Worldwide, 2000-2005.

- Lead Designer, Identity, Brand Identity and Environmental Graphic Design, Harvard Innovation Labs, 2011.

- Creative Director, Comprehensive Rebranding, Shepley Bulfinch, 2005–2014.

- Contributing Designer, Logo and Comprehensive Rebranding, New England Conservatory, with Minelli, 2017.

- Contributing Designer, Industrial History Center, Amesbury, MA, 2020.

- Book Designer, Chip Dewing: At Home in the Landscape, Limited Edition Monograph, 2020

CREATIVE AND SCHOLARLY ACTIVITY

Panelist,[‡] Applying the Multiple Lenses of Climate Justice to Design Education, Design Research Society (DRS) 2024 International Conference, June 2024.

Presenter,[‡] Untangling Design Purpose Symposium, Sponsored by Istituto Marangoni London, Session on "Learning from Complexity," April 2024.

Juror, 365: AIGA Year in Design Competition, Abbott Miller, Pentagram, Chair, 2024.

Peer Reviewer, Research Papers, Design Research Society 2024 International Conference, 2024.

Participant, Writing Space, Book Proposal Workshop, Facilitated by Aaris Sherin and Maggie Taft, 2024.

Guest Critic, Making Cities Work, Michael Joyce, AIA, Visiting Lecturer in Architecture, MassArt M.Arch Program, December 2023.

Guest Critic, Senior Graphic Design Reviews, James Grady, MFA, Professor, Boston University, December 2023,

Poster in Traveling Juried Exhibition,[‡] "I Profess: The Graphic Design Manifesto, 20th Anniversary Traveling [locations below] Juried Exhibition." Curated by Chris Corneal, Associate Professor of Graphic Design at Michigan State University and Audrey G. Bennett, University Diversity and Social Transformation Professor at the University of Michigan in Ann Arbor. *On Design Pedagogy*, Poster, 31 x 42 in, 2024.

> Portland State University, AB Lobby Gallery
> School of Art and Design, Portland, OR
> Feb 5 – 16, 2024

> Michigan State University, (SCENE) Metrospace
> East Lansing, MI
> Feb 16 – March 15, 2024

> University for the Creative Arts-Farnham
> Falkner Road, Farnham, Surrey, England
> April 15 – 30, 2024

Talk,[‡] "Healing Through Harmony: The Healing of an Urban Community Through Music." Co-Presented with Ron Bell, Sr. Broadcaster, Boston Black News and Former Senior Advisor, Deval Patrick, 2023 Imagining America National Gathering, Providence, RI, October 2023.

Grant, "2023 Faculty Development Grant." To pursue AIGA Design Leader (DL) Certification, Merrimack College, May 2023

Peer Reviewer, AIGA DEC LENS Symposium, AIGA National Design Conference, Liese Zahabi, Organizer, October 2023.

Paper and Presentation,[‡] "The Queen's Gambit Project: Collaborative Motion Design Remixes as a Pedagogical Approach." MODE (Motion Design Education), 6th International Conference on Motion Design Pedagogy, Philadelphia, June 2023.

Moderator, AI in Design with Angela Shen-Hsieh, GEN UX Symposium: Discussion on Audiences, Research and Digital Design, AIGA Boston and Maark, Amy Parker and Alex Carr, Program Coordinators, May 2023.

Guest Critic, Dynamic Media Institute, Thesis Defence, Massachusetts College of Art and Design, Fish McGill, Director, May 2023.

Guest Critic, Design Process, Context, and Systems, Northeastern University, Aisha Densmore-Bey, Instructor, June 2023.

Peer Reviewer, Journal of Graphic Engineering and Design, Nemanja Kašiković, Editor, April 2023

Group Exhibition Participant,[‡] 2023 Bedford Biennial Juried Art Show, Bedford Free Public Library, Juried by Jane Deering, Bedford, MA, March–May 2023

Peer Reviewer, MODE (Motion Design Education), 6th International Conference on Motion Design Pedagogy, Philadelphia, June 2023

Case Study,[‡] "Design as a Catalyst for Empowerment: Lessons From Youth Design, a Design-Led After School Program for High School Students in Boston." *Dialectic*, 4.1 (2022): pgs. 51–68. https://doi.org/10.3998/dialectic.14932326.0004.103

Guest Lecture, "Designerism."
Boston University, Graphic Design Program, December 2022
James Grady, MFA, Professor

Group Exhibition Participant,[‡] "MassArt x Sowa 2022 Design Biennial"
Posters for 2021–2022 Mission Hill Arts Festival,
MassArt x SoWa Gallery, Boston, November 2022–January 2023

Interviewer, "AIGA Boston Interviews Three of our Members as Part of Membership Appreciation Month." AIGA Boston Blog, October 2022.

Presenter,[‡] "Knolling and the Rhetoric of Object Placement." 7th Annual International Symposium on Culture and Civilization, Athens Institute for Education and Research, Athens, Greece, June 2022.

Book Signing, *Mission Hill: Presence, Absence and Transformation*. Designer/Contributor. Boston Public Library, Mission Hill Branch, June 2022.

Book Signing, *Mission Hill: Presence, Absence and Transformation*. Designer/Contributor. Museum of Fine Arts Boston, May 2022.

Moderator and Panelist. "Transforming Community: The Power of Art with Marquis Victor, Executive Director of Elevated Thought, Lawrence, MA." Panel discussion as part of Unity in Diversity Days, Merrimack College, April 5, 2022.

Gallery Talk, *Exhibition Overview for Into, Through, and For A Collection of Contemporary Design Posters*, Thursday, December 2, 2021, McCoy Gallery, Rogers Center for the Arts, Merrimack College

Exhibition Curator and Organizer, *Into, Through, and For A Collection of Contemporary Design Posters*, December 2, 2021–January 28, 2022, McCoy Gallery, Rogers Center for the Arts, Merrimack College

Book Review, *Design in Crisis: New Worlds, Philosophies and Practices*, Tony Fry and Adam Nocek eds. (Routledge, 2020). Published in *Design and Culture: Journal of the Design Studies Forum,* 2021.

Guest Lecture, "Designing Brand Identity."
Merrimack College, Master of Arts in Communication Program, November 2021
Jacob S. Turner, PhD, Professor

Guest Workshop, "Designing a Portfolio Website."
Merrimack College, Theatre Program, November 2021
Kathleen Sills, Ph.D., Professor

Guest Critic, Senior Portfolio Reviews, Massachusetts College of Art and Design, Communication Design Department, May 2021.

Talk,"Chip Dewing: At Home in the Landscape." Merrimack College 2021 Research & Creative Achievement Conference, School of Liberal Arts Panel Presentations, Virtual, May 2021.

Talk,‡ "Reenvisioning Digital Tools for a Collaborative Design Classroom." Foundations in Art: Theory and Education 2021 Conference, Panel Presentation: New Perspectives on Digital Tools for Collaborative Teaching and Learning in Art and Design, Virtual, April 2021.

Talk, "The Praxis Management Document: A Case Study of Three Personal Uses Cases." New England Regional Developers, 2021 NERD Summit
Virtual, March 2021.

Guest Lecture, "A Musical Instrument for Cage: 10 Useful Takaways from the Designing the Fingering Randomizer for Bb Trumpet." Design Studio 2, Dynamic Media Institute MFA Program, MassArt, Jan Kubasiewicz, Professor, February 2021.

Short Paper,‡ "Exploring the Audiovisuality of Neo-Post-Punk Music"
MODE (Motion Design Education) 2021 Bi-Annual Summit
Virtual, June 2021

Fellow, 2021 Design Incubation Fellowship,
Review Track Fellow, Design Incubation, 2021.

Peer Reviewer, MODE (Motion Design Education) 2021 Bi-Annual Summit
Virtual, June 2021

Co-Chair,‡ "New Perspectives on Digital Tools for Collaborative Teaching and Learning in Art and Design." *Presentation of Papers Panel Session at the 18th Biennial Foundations in Art: Theory and Edudation Conference, with Martha Rettig, April 2021, Charlotte, NC*

Presenter,‡ "From Photojournalism to Critical Design: Two Interconnected Introductory Undergraduate Graphic Design Projects."*11th Annual International Conference on Visual and Performing Arts, June 2020, Athens, Greece*

Publication, Long Paper, ‡ "Youth Design in Boston: A Summary of Objectives, Components and Outcomes from 2003-2017." *Dialogue: Proceedings of the AIGA Design Education Conference, AIGA Design Educators Community [Make] Conference, Indianapolis, June 2018 (Published in 2020)*

Guest Critic, Typography Reviews,
Judith Aronson, Professor of Graphic Design
Simmons University, Communications Department, May 2020

Guest Critic, Senior Portfolio Reviews, Massachusetts College of Art and Design,
Communication Design Department, May 2020

Roundtable Discussion, "Innovations in Interdisciplinary Teaching and Pedagogy:
Merrimack College Interdisciplinary Institute Microgrant Recipients 2019-2020."
*Merrimack College, Arcidi Center, Moderated by Professor Simona Sharoni,
Co-Presented with Professor Christopher Stuetzle, November 2019.*

Guest Lecture, "Creativity, Design and the Human Condition"
*Merrimack College, PSY1000: Introduction to Psychology Lecture,
By Invitation of Professor Raymond J. Shaw, September, 2019*

Instructor, Summer Intensive Graphic Design Program
Massachusetts College of Art and Design,
Summer Youth Programs, July 2019

Group Photography Exhibition Participant and Book Designer,
"Mission Hill: Presence, Absence and Transformation."
InFocus Camera Club, Boston
Multiple Locations, June 2019

Group Art Exhibition, "Reflections"
Mission Hill Artists Collective,
Boston Public Library, Parker Hill Branch, June 2019

Guest Critic, Senior Portfolio Reviews,
Lisa Rosowsky, Professor of Graphic Design
*Massachusetts College of Art and Design,
Communications Design Department, May 2019*

Guest Critic, Typography Reviews,
Judith Aronson, Professor of Graphic Design
Simmons University, Communications Department, May 2019

Presenter,[±] "Communication Design Research and Practice through Short, Topic-
Focused, Vox-Pop Style Multimedia Documentary Production."
*Co-Presented with Martha Rettig, Assistant Professor, MassArt
MODE (Motion Design) Summit 2019, Massey University,
Wellington, New Zealand, May-June 2019*

Grant, "2019-20 Faculty Development Grant." For use towards summer film school,
Merrimack College, April 2019

Guest Panelist, Faculty Research Panel in Honors Capstone Course
With Nicole Frisch, Rena Stroud and Roselita Fragoudakis
Led by Christy Pottroff, *Merrimack College, April 2019*

Presentations and Panel Discussion[±] "What does Environmentalism and
Social Justice have to do with the visual arts? Everything."*Led by Nancy Wynn,
Associate Professor, Merrimack College, Session Abstract, "Exploring Human and
Environmental Rights through Undergraduate Dynamic Media Projects." FATE
(Foundations in Art Theory and Education) Biennial Conference, April 2019*

Presenter,[±] "The Interdisciplinarity of Digital Product Design."
*Co-Presented with Jeff Vlahos, Product Designer, PillPack
NERD (New England Regional Developers Summit 2019,
Integrated Sciences Building, UMass Amherst, March 2019*

Peer Reviewer, Design Incubation Colloquium 5.3
Merrimack College, March 2019

Grant, "Davis Educational Foundation Grant." $1000 for use towards an interdisciplinary arts workshop series, *Merrimack College, Fall 2018*

Guest Lecture: "Network" Pre-Screening Talk
Tambakos Film Series, Merrimack College, October 2018

Poster Exhibitor[‡], "The Designumentary: Communication Design Research and Practice through Topic-Focused, Vox-Pop Style Multimedia Documentary Production."*Decipher 2018 Design Educators Research Conference, Co-Sponsored by the AIGA Design Educators Community and Design as Research in the Americas, University of Michigan, September, 2018*

Guest Lecture, "Creativity, Design and the Human Condition"
*Merrimack College, PSY1000: Introduction to Psychology Lecture,
By Invitation of Professor Raymond J. Shaw, September, 2018*

Co-Curator, "Bill Commerford: A Sampling Collection"
ARTSpace @ 1520 Tremont St., September 2018

Book Designer, "Some Thoughts for Chaz: A Book of Congratulatory Messages for Chaz Maviyane-Davies"*Limited Edition, Produced on the Occasion of the 2018 AIGA Boston Fellow Award, September 2018.*

Co-Curator, "Perspectives: Presented by ArtsTalks"
Featuring Works by: Bill Commerford, Kim Nielssen, Pegah Parsafar, and Victor Rios, *ARTSpace @ 1520 Tremont St., September 2018*

Group Art Exhibition, "New Works 2018: Mission Hill Community Art Show"
Boston Public Library, Parker Hill Branch, July–October 2018

Group Art Exhibition[‡], "Perspectives: Presented by ArtsTalks"
ARTSpace @ 1520 Tremont St., June 2018

Presentation and Paper[‡], "Youth Design in Boston:
A Summary of Objectives, Components and Outcomes from 2003-2017."
AIGA Design Educators Community [Make] Conference, Indianapolis, June 2018

Grant, "Developing Collaborative-Interdisciplinary Ties Between the Computer Science Program and the Graphic Design Program." $2000 in collaboration with Christopher Stuetzle, *Merrimack College Interdisciplinary Institute, May 2018*

Group Art Exhibition[‡], "Healing + Art Show"
Mission Hill Health Movement, June 2018

Guest Critic, Junior Graphic Design Reviews
Massachusetts College of Art & Design, May 2018

Guest Critic, Department of Art Senior Reviews
Emmanuel College, April 2018

Group Art Auction[‡], "MassArt's 29th Annual Benefit Art Auction"
*Massachusetts College of Art & Design,
Bakalar and Paine Galleries, April 2018*

Guest Lecture: "Blade Runner" Pre-Screening Talk
Tambakos Film Series, Merrimack College, April 2018

Invited Talk, 5 Minutes and a Mic
Writers House, Merrimack College, February, 2018

Peer Reviewer, 2018 Design Educator's Conference
Herron School of Art + Design, January 2018

Guest Critic, Senior Graphic Design Portfolio Review
Massachusetts College of Art & Design, December 2017

Guest Lecture, "Psychology and Design"
*Merrimack College, PSY1000: Introduction to Psychology Lecture,
By Invitation of Professor Michael Stroud, October, 2017*

Guest Lecture, "Differentiation of Design"
*Northeastern University School of Architecture
Case Studies 1, September 2017*

Guest Critic, "DMI Tuneup"
*Massachusetts College of Art & Design,
Dynamic Media Institute MFA Program, September 2017*

Group Exhibition, "2017 MFA Thesis Exhibition"
Bakalar, Paine and Doran Galleries, April 20–May 10, 2017

Group Auction‡, "MassArt's 28th Annual Benefit Art Auction"
*Massachusetts College of Art & Design,
Bakalar and Paine Galleries, April 2017*

Group Exhibition, "Fresh Media 2017"
MassArt's Dynamic Media Institute
Boston Cyberarts Gallery, March 2016

Lecture, "Branding in Architecture"
*Northeastern University School of Architecture
Case Studies 1, 2016*

Gallery Performance, "Fingering Randomizer for Bb Trumpet"
Live Projection, Software Interface and Sound Installation
*Prototypical Prototypes: 15 Years of The Dynamic Media Institute at MassArt,
Doran Gallery, October 2016*

Group Exhibition, "Fresh Media 2016"
Video Loop, MassArt's Dynamic Media Institute
Boston Cyberarts Gallery, March 2016

Group Exhibition, "Above the Fold"
*Third Biennial Juried Alumni Design Exhibition
Massachusetts College of Art and Design, June 2015*

Guest Workshop, "Word + Image"
with Elizabeth Resnick
Youth Design, Boston, July 2014

Panel Discussion, "Finding Your Path in Architecture: Graphic Design"
with Sam Pease, Kyle Jonasen, Brett Pierson
Boston Society of Architects, BSA Space, May 2014

Group Presentation, "Boston X"
*DxB360 Social Innovation Challenge, Design Solutions for Women in Poverty,
AIGA Boston DxB 2014 Conference, Design Thinking Workshop Hosted by Motivate
Design, September 2014*

Lecture, "Branding in Professional Practice"
with Jane Galli, AIA
Boston Architectural College, April 2014

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Presentation, "Mental Maps"
Presentation Series on Environmental Graphic Design
Shepley Bulfinch, August 2013

Panelist, "Powerful Proposals: The Integration of Strategy, Graphics,
and Writing" with Kathy McMahon, Barbara Hicks and Matt Hawk
Society of Marketing Professional Services, April 2012

Lecture and Tour "Mission Hill Today"
with Steven Nutter
Common Boston, June 2011

Lecture, "Why Design Now?"
A Review of The Cooper Hewitt National Design Triennial
Shepley Bulfinch, December 2010

Presentation and Workshop, "Presentation Techniques for Creatives"
MassArt Creative Careers Conference, October 2011

Lecture, "Narrative and Place"
with Matt Kirchman and Mark Minelli
BSA Museum and Exhibit Design Committee, August 2008

Guest Review, "A Designer's Life" Lecture on Paul Rand
Lecture's by Steven Heller and Chris Pullman
AIGA Boston Lecture Series, May 1999

INSTITUTIONAL + COMMUNITY SERVICE

External Evaluator and Program Reviewer, *Graphics, Multimedia and Web Design Programs*, New England Institute of Technology, February 2023.

Guest Speaker, "Laudato Si at Merrimacl College." Office of Justice and Peace, Augustinian Province of St. Thomas of Villanova, with Lisa Perks, Ph.D., and Fr. Ray Dlugos, O.S.A, February 2023.

Program Coordinator, AIGA Boston Visits MAAM (The MassArt Art Museum), Co-hosted by AIGA Boston and MAAM, December 2022.

Merrimack College Faculty Senate Orientation Committee, Chair
2022-2023 Academic Year

Recruitment, Merrimack College Academic Preview Day,
October 2022

Recruitment, Merrimack College Open House,
September 2022

Talk, "Marching Band as a Social Medium: Joe Leary and Performance-Based Pedagogy." Merrimack College Marching Band Leadership Training, August 2022.

Merrimack College Entrepreneurship Lab Working Group,
Spring 2022–Present

Merrimack College Laudato Si Working Group,
Spring 2022–Present

Volunteer, AIGA Boston at HOW Design Conference,
Boston, MA, May 2022.

Recruitment, Merrimack Majors and Minors Fair,
February 2022

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Recruitment, Merrimack Accepted Students Day,
February 2022

Co-Program Coordinator, Design Your Future: Goal-Setting for Designers with Phim
Her, Hosted by AIGA Boston, November 2021.

Recruitment, Merrimack College Fall Open House,
School of Liberal Arts, November 2021

Recruitment, Merrimack College Academic Preview Day,
Mock Class, October 2021

Beta Tester,
Video Collaboration Software,
Merrimack College, Summer 2021

Video Footage and Interview,
Merrimack College Apple Distinguished School Application, Summer 2021

Design Research Society (Student Group)
Founding Advising Faculty Member, AY2021–2022

Ad-Hoc Planning Committee, Exploring an Arts Management Graduate Program,
Department of Visual and Performing Arts, 2020-2021 Academic Year

Workshop Planning Committee, Faculty Development on Innovations in Teaching
Forum on Team Teaching, sponsored by the Interdisciplinary Institute in conjunction
with the Office of the Provost and the CETL, Fall 2020.

Member Faculty Senate Budget, Salary, & Benefits Committee,
2020-2022 Academic Years

Recruitment, Merrimack College 2020 Fall Open House,
October 2020

Merrimack College Art Warriors (Student Group)
Co-Advising Faculty, AY2019–2020

Ad-Hoc Faculty Search Committee, Non-Tenure Track Theatre Professor
Application Reviews led by Dr. Kathleen Sills, Summer 2020

Ad-Hoc Committee, Working Groups on Restructuring the School of Liberal Arts:
Divisional Structures in Operational and Peer Institutions, Summer 2020

Recruitment, Merrimack College Admitted Students Day
March 2020

External Program Review Evaluator, Springfield College,
Visual and Performing Arts Department, *Fall 2020*

Artwork Auction, Donation to Black & White GALA at Emmanuel College,
Honoring Catholic education at St. Mary of the Assumption School
in Brookline, MA, Listening to Jarrett's Creation, 2018 (1 of 3 in a series)
Acrylic on American Aspen Wood Panel
January 2020

Recruitment, Merrimack College Open House
October 19, 2019

Chair, Faculty Senate Technology Resources Committee,
2019-2020 Academic Year

AIGA Boston, 35th Anniversary Planning Committee,
Programming Team and Pro-Bono Graphic Design, Fall 2019

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Brand & External Partnerships Committee,
Agenda for the Future Working Groups, Spring 2019

Recruitment, NACAC, Performing and Visual Arts College Fair
Departmental Recruiting with Merrimack Admissions
Emmanuel College, November 2018

Recruitment, Merrimack College Open House
November 2018

Pro-Bono Graphic Design, Information Diagram, Interdisciplinary Institute,
Strategic Plan, *September 2018*
At the Request of Professor Simona Sharoni

Discover Program Academic Adviser,
2018-2019 Academic Year

At-Large Member, Faculty Senate Technology Resources Committee,
2018-2019 Academic Year

New Course Development, "Data Visualization" for the development of an
Undergraduate Minor/Major in Data Analytics, *with Nancy Wynn, Summer 2018*

Co-Author, "Graphic Design Program Assessment Plan"
with Nancy Wynn, April 2018

Recruitment, Merrimack College Admitted Students Day
April 2018

Faculty Advisor, Merrimack College Undergraduate Research Journal
Merrimack College Writing Center, 2017-2018 Academic Year

Ad-Hoc Faculty Search Committee, Tenure Track Studio Arts Professor
Application Reviews led by Nancy Wynn, 2017-2018 Academic Year

Recruitment, NACAC, Performing and Visual Arts College Fair
Departmental Recruiting with Kathleen Sills
Emmanuel College, September 2017

Departmental Representative, Merrimack College Accepted Students Day
Crowe Hall, April 2018

Webmaster, Merrimack College Department of Visual and Performing Arts
2017-2018 Academic Year

Poster Design and Graphics, Interdisciplinary Institute Inaugural Event,
Through the Looking Glass (Documentary Film) by Kevin Bowe
Panel Discussion with Kevin Bowe, Anne Flaherty, Mish Zimdars
and Jane Caputi., November 2017

STUDENT RESEARCH, AWARDS AND DIRECTED STUDIES AT MERRIMACK COLLEGE

Directed Study, Felicia Fishel*, Methodologies of Scholarship in the Visual and*
Performing Arts, Fall 2020

Directed Study, Maxwell Kiniklis*, Generative Design, Spring 2020*

Directed Studies, Kailey Meyer and Brooke Paolella, *FAA4820-A Motion Graphics,*
Fall 2019

2019 Graduate and Undergraduate Research and Creative Achievement
Conference, "Rove Mobile App" Poster, Interdisciplinary Directed Study, *May 2019*

First Place Award, Morgan Sewall, Merrimack College Film Club, Experimental/ Documentary Category, "Breaking the Cycle." Produced in 2-Dimensional Animation, *May 2019*

Work Study/Directed Study, Kevin Benkart, Nicholas Paolino, (Graphic Design Majors) Emma Theberge, Ares Canetti, (Computer Science Majors)
Title: Designing and Developing Interactive Experiences, Spring 2019
Co-Taught with Christopher Stuetzle, Associate Professor,
Department of Computer Science

Work Study/Directed Study, Jeff Lopilato and Joelle Ramey,
Seniors, Digital Design, *Developing the Short Documentary, Spring 2018*
Title: "The Visual and Performing Arts Department at Merrimack"
A Promotional/Marketing Video and Award Winning Entry
in the Merrimack College Film Club Spring Festival

Directed Study, Nina Deuterion, Senior, Digital Design
Motion Graphics, Spring 2018

Directed Study, Leoni Kirksey, Senior, Digital Design
Advanced Graphic Design, Fall 2017

PROFESSIONAL DEVELOPMENT

Certificate Program, Corporate Communication (Communication Planning for Change and Crisis Communication Planning), Cornell University (Online), Currently Enrolled, 2024.

Certification "AIGA Design Leader Certification" (AIGA DL), Summer 2023

Workshop, "The Benefits of Proactive Preparation - Tips, Tricks, Strategies & Resources to Successfully Teach all types of Learners." Virtual. Faculty Facilitator: Dr. Kathryn Welby. May 2022.

Certification, Apple Teacher, 2022

Workshop, "Design Incubation Fellowship Workshop"
Led by Aaris Sherin, Director of Fellowships,
Design Incubation
Summer 2021

Training, "Diversity in Action." Design Museum Everywhere, Led by Diana Navarrete-Rackauckas, Director of Learning and Interpretation, May 2021.

Forum, "Innovations in Teaching"
Dr. Ellen Fitzpatrick et al., Merrimack College,
Co-sponsored by the Interdisciplinary Institute, CETL and the Provost's Office
Winter Break 2020

Workshop, "Hybrid Teaching + Student Engagement"
Erin Courville et al., Merrimack College,
Center for Excellence in Teaching and Learning,
Winter Break 2020

Workshop, "Lessons Learned: Reflections & Forward Thinking"
Anthony Fernandez et al., Merrimack College,
Center for Excellence in Teaching and Learning,
Winter Break 2020

Training, "Leadership in Energy and Environmental Design (LEED) Green Associate Exam Prep"
Leading Green, Lorne Mlotek BASc., LEED AP BD+C, O+M,
Winter 2020

Workshop, "Diversity Equity and Inclusion Workshop on Teaching & Pedagogy"
Facilitated by Dr. Cherie Bridges Park and Dr. Lindsay Lyons, Merrimack College,
Winter Break 2020

Workshop, "Authentic Assessment"
Merrimack College *Center for Excellence in Teaching and Learning,*
Fall 2020

Online Course, "Human-Computer Interaction for User Experience Design"
Massachusetts Institute of Technology,
Computer Science and Artificial Intelligence Laboratory,
Summer 2019

One-Day Course, "Presenting Data and Information"
Edward Tufte, Cambridge, MA, June 2019

Roundtable Discussion, "Integrating Inter/Diversities into Interdisciplinary Teaching and Pedagogy: Prospects and Challenges"
Interdisciplinary Institute, Merrimack College, January 2019

Faculty Research Forum, "Teaching, Research, and Advocacy in Precarious Political Times." *Interdisciplinary Institute, Merrimack College, December 2019*

Training, "Discover Advisor Training"
Mark Allman, Merrimack College, July 2018

Workshop, "How Major is Your Major?"
Harry Twyman, University of Connecticut, July 2018

Graduate Course, "Data Visualization" (Audit)
Professor Andrew Klein, Merrimack College, Summer 2018

Workshop, "Team Based Learning"
Led by Dr. Jane Parent, Merrimack College, May 2018

Teaching Circle, Cultivating Interdisciplinary Teaching, Learning, and Pedagogy: Fostering Curriculum Innovations, *Led by Dr. Debra Michals and Dr. Simona Sharoni, Spring 2018*

Workshop, "Designing Formative Assessments and Rubrics"
Led by Janet Syed, M.Ed., December 2017

Workshop, "Creating Instructional Activities that Support Active Learning"
Led by Janet Syed, M.Ed., November, 2017

Course, "Language of Motion" (Audit)
Professor Jan Kubasiewics, Massachusetts College of Art and Design, Fall 2017

Course, "Introduction to Animation"
Professor Jake Fried, Massachusetts College of Art and Design, Summer 2017